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Thats What The Old Ones Say



Synopsis

"That's What the Old Ones Say" Pre-Colonial Revelations of God to Native America A revealing book of intriguing stories told by elders from different First Nations Tribes about The Creator, His Son, Native End-Times Prophecies, Revelations & more. Many of these traditional stories have been told for generations at Ceremonial Grounds, Stomp Arbors, Powwow Grounds, and private family gatherings tucked away deep on tribal lands. I was honored and humbled to be able to sit and learn these old stories from elders hailing from many First Nations tribes. Comanche, Dineh, Apache, Anishinabe, Aztec, Cherokee, Creek, Cheyenne, Lakota, and Mohawk are a few of the tribes whose elders shared their beautiful stories with me. I listened eagerly to these accounts that were passed down from generation to generation while understanding filled my spirit and I was asked to pass these stories along to the next generation. These are stories that were told before missionary contact and I realized with each story that I listened to I had heard them beforeânot from my tribe but from another ancient tribe who has left an impacting legacy on the earth with the greatest story ever told within a book called The Bible. The Creator planted the seed in my heart to write this book as a way to help build the bridge of reconciliation between the nations. You might laugh, cry, sing for joy or wail from the deepest parts of your soul. Betrayal, love, reconciliation, unity, sacrifice, joy, peace, history, archaeology, science, the perseverance of the human spirit and the longing for Creator to heal our land and broken hearts. A longing for our spirit to be uplifted from the only One who can give us Hope in the face of utter defeat and despair. I was humbled being entrusted with hearing these stories and was given permission to retell them so they can be shared with the world. Seneco Kakona (Many Blessings). - Chief Joseph RiverWind

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Customer Reviews

I loved this book. It is clear from the beginning pages just how much it was written from the heart and that made the experience of reading it touch me on a personal level and changed the way I view my own past. Even though this book is packed with recent and historical information, it didn't feel as if the author was just informing or teaching me, but rather like he was talking to me. It felt like I was sitting there with him and PipeCarrier, sharing in that warm crackling fire, hearing the sounds of the forest, and learning the truth about a culture for which I have felt so many mixed emotions about throughout my life. It changed me to read those stories- to hear them told in my head as I imagined myself there. I realized that much of what the author was discussing had also impacted my life through my mother's. Because of the life my beloved half-white, half-native mother endured, I grew up with a strange love-hate mixture of feelings towards the past and present actions of the Europeans, Americans, and Native Americans. Because my mother grew up without her native father in her life, she only had an understanding of her white Irish family's culture and since he wasn't there because he had abandoned them, she was shamed out of ever learning his. Once she became a believer in Jesus, she was further ostracized from the Native culture by all of the disinformation taught about who, how, and what the First Nations worship and believe in. Like everyone else, she was taught by school, media, movies, etc., that Natives were all polytheists ranging anywhere from New Age gurus to out-right Voodoo shamans.

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